The Arts & Artists Foundation is holding the 10th Figurativas Painting and Sculpture Competition 2019, which has a First Prize for Painting of up to €36,000, a Sculpture Acquisition Fund of €40,000 and funding yet to be decided for the acquisition of painting works.

The Foundation seeks to promote and extend figurative Art, and its main task will be to encourage artistic initiatives and sponsor artists. The main mission of the Foundation being the extension and support of figurative artists, the Figurativas’19 Competition has become one of the most efficient tools to reach authors from all the countries in the world, and to publicise all their work in an artistic community of over one hundred nationalities.

1. RULES
The Figurativas’19 competition is organised in accordance with the following rules:

a. All the artists who want to may take part.
b. Only one work per author will be accepted, being able to participate in both sections (painting and sculpture).
c. The work must be their exclusive property and must have been produced solely by the author.
d. Both the subject matter and the technique will be of free choice, but always in the mode of Figurative Art.
e. The technical skill and originality of the subject matter will be evaluated.
f. The initial fee per participant in the contest is € 30.

2. SECTIONS
Painting:
The minimum obligatory dimensions are set at 40 x 40 cm and the maximum at 300 x 200 cm.

Sculpture:
The minimum obligatory dimensions are set at 40 cm and the maximum at 200 cm (without counting the plinth or support). There is no limitation regarding weight, but the artist must inform the organisation in the case where the piece weighs more than 100 kg.

3. HOW TO PARTICIPATE

Step 1. Registration
Until April 30 of 2019 (not extendable) and solely and exclusively via the web: www.fundaciondelasartes.org.

- Fill out the form attached to this Rules with the complete data of the artist and the work (do not use accents or punctuation marks). In the case that the details are not correct or true, the organization can decide to invalidate the registration.

- Attach an image of the work (the size of the file will be specified in the web).

Step 2. Documentation
- Once the form and the image have been sent, you will receive a confirmation e-mail during the first 24 hours after the registration. If you do not receive it, please contact: concurso@fundaciondelasartes.org.
- From then on the registration number will be your participant number (registration numbers 1 to 10,000 being valid). This number is essential to take part in the competition, and must be stated in any communication with the organisation.
- Check that your details are correct, and in the case of an error please contact concurso@fundaciondelasartes.org.

Step 3. Evaluation
Before the 30 April the jury will meet to make a preselection of the works by means of the images sent. The evaluations made by the jury through images will not be conclusive, as the physical sending of the work will be necessary to be able to compete for the Selection, Mention of Honour, Prize or Acquisition.
Step 4. Preselection

Once the jury has met, in the first week of May you will receive an e-mail with your evaluation. The control of the reception of this e-mail will be entirely your responsibility. The foundation is accountable for the correct sending of the e-mail but not its reception. If your work has been preselected, you will receive a mail with detailed instructions regarding the sending, type of packaging and terms of participation. It will not be necessary to pay any additional fee for the participation of the physical work in the contest.

Only the preselected artists will send the work physically.

All the costs deriving from the sending and transport of the work, as well as its later return, will always be by the author, the Fundación taking no part whatsoever in these costs. Taking out insurance for the transport will be voluntary by each artist and paid for by them.

The organisation insists that, the sending and return being the responsibility of the artist, the Fundación will not be responsible under any circumstances for misplacement, breakages, losses, etc. of the work presented. If you are sending your work from outside the European Union, please find out about the corresponding customs procedures according to your country of origin. For your convenience, take into account the value attributed to your work for customs tax purposes. Moreover, your package should be sent by the DDP system (Delivered Duty Paid). If customs payments must be made, the Fundación will not be responsible for them.

Step 5. Sending

The period for the physical sending of the work to Barcelona will be from May 13th to June 10th of 2019 (this date is not extensible). If you also send the return documentation make sure you inform the organisation of this. If this is the case, send it attached to the work and not the box.

Step 6. Selection

Once the works have been received and the admission deadline expired, they will be subjected to selection stages to check that they comply with all the requisites established in these rules. The jury will meet in Barcelona on June 27th to June 30th of 2019.

The decision of the jury will be announced to the winners before the 30 June, as well as the artists selected. The jury may also select and award as many Mentions of Honour it deems appropriate, which will go on to form part of the exhibition and edition of the catalogue.

During the last trimester of 2019, the prize-giving ceremony will be held in September in the MEAM (European Museum of Modern Art, Barcelona, www.meam.es ), which will coincide with the opening of the exhibition of the works selected and presentation of the catalogue.

The Foundation may organise exhibitions in other cities, the artists being duly informed of such circumstances.

4. Jury

The juries will be independent and made up of professionals from the world of art. The jury’s decision will be final.

5. Prize awards

The amount assigned by the Fundación for prizes and acquisition of works will be divided in the following way:

- The First Prize for painting is for the sum of up to €36,000, according to the valuation of the work made by the author.
- A Sculpture Acquisition Fund is set at €40,000.

Additionally, the Fundación will reserve an amount yet to be decided for a painting acquisition fund, which could be declared void or enlarged whenever the Fundación considers it appropriate. In the last calls, the average of acquisition of works has been superior to 50 in each of them.

6. The payments that the Fundación makes will be subject to the legally set taxes, undertaking the deductions required (prices with VAT included and income tax deducted).

7. The prize-winning work and the works acquired will become the property of the Fundación which, having the exclusive use of them, will acquire the rights of exhibition and photographic reproduction of them.

The artists, whose work has been selected for the exhibitions and edition of the catalogue must also transfer the right of use and photographic reproduction of them.

8. The organising body of the competition will safeguard the care of the works received, but declines all responsibility for loss, damage or theft, as well as any incident that may occur during their transport, reception, custody, exhibition or return. The repairs that might be necessary to a work will always be paid for by the author.

The insurance policies that they want to take out will be paid for by each participant.

9. Those artists that form part of associations and/or have the reproduction rights of their works registered must inform the Fundación of these details and be responsible for these corresponding rights.

10. Participation in the competition implies the full acceptance and agreement with that laid down in the rules and with the criteria of the organiser.

11. The Fundación reserves the right to take initiatives not reflected in the rules on the condition they contribute to the better running of the competition and do not substantially affect its essence.

12. Figurativas on the web:
The preselected artists who wish so will be included in the platform of artists. We invite you to visit our website: www.figurativas.org.

All the information:
www.fundaciondelasartes.org
www.figurativas.org
info@fundaciondelasartes.org